

PERSPECTIVES ON CREATIVITY

I had a small group review session with some of my senior students. Before we started the review; we had a discussion about creativity.

If you could redesign one part of school to make it more creative, what would you change?

Student 1: Amount of time spent in seats.

Student 2: Including visual learning in the classroom. Being able to apply the lecture immediately in lab. REINFORCEMENT!

Student 3: Flexible seating arrangements. In restorative art, more time with the wax heads recreating features.

The Questions

Do you consider yourself a creative person? Why or why not?

Student 1: yes, I see things and how they could be better. I see something old and will find creative ways to make them new.

Student 2: Yes, I paint as a creative outlet for stress and to get away from my troubles.

When you hear the word "creativity," what does it mean to you personally?

Student 1: Expressing yourself. Being who you are. Not letting anybody dictate who you are and what you are capable of.

Student 2: Thinking outside the box. Using your imagination. Bringing to life a vision in your head.

Student 3: Personal Expression. Brining ideas to life.

Looking back, what was the most creative way you've ever learned something new?

Student 1: Hands-on learning experiences. Anatomy and physiology: learning about blood pressures by taking each others. Blood typing: taking classmate samples to determine blood type.

Student 2: In a sculpture class, we had to completely disassemble a power tool and re-create it out of wire only.

Student 3: Hands-on and learning through failure. Classmates helping each other solve the problem that continued to fail.

"Central to the definition of mini-c creativity is the dynamic, interpretive process of constructing personal knowledge and understanding within a particular sociocultural context." – Kaufman & Beghetto

"The inclusion of the learner in decisions about what knowledge is to be investigated, about how to investigate it and how to evaluate the learning processes." – Jeffrey & Craft

Honesty Motivate
Pride Insight



"Creativity is not the opposite of skills and structure. Learning leads to creativity."
–Sir Ken Robinson

